

# Miriam Nabarro

Artist –Scenographer–Design for Theatre & Performance

CV: Performance/ film (all set and costume)

**The Bone Sparrow** (forthcoming)

dir. Esther Richardson, Pilot Theatre, Theatre Royal York + touring

**Buttercup**

dir. Julia Samuels, 20 stories High/ Tigerlily/ BBC Culture in Quarantine, released on iplayer

**Touchy**

dir. Julia Samuels & Keith Saha, 20 Stories High/ Wellcome Foundation, Unity/ released on youtube

**The Little Prince** by Inua Ellams

dir. Femi Elufowoju Jr, Fuel/ Stratford Circus/ EIFF

**I Told My Mum I was Going on an RE Trip**

dir. Julia Samuels, 20 Stories High/ Contact/ UK tour

**I Told My Mum I was Going on an RE Trip**

dir. Lindy Heymann, 20 Stories High, BBC Performance Live

**She's Leaving Home**

dir. Phelim McDermott and Keith Saha, 20 Stories High+ Sgt Peppers 50

**The Welcoming Party**

dir: Sue Buckmaster, TheatreRites/ Ruhr Festival/ MIF (Visual Artist),  
Observer Top 10 Theatre Shows 2017, Guardian Readers Theatre Choice 2017

**Hatch**

dir. Anthony Ekundayo Lennon, Talawa TYPT @ Hackney Showrooms

**Hearing Things**

dir Philip Osment and Jim Pope, Playing On, Albany and Omnibus

**The Broke 'n' Beat Collective**

dir: Sue Buckmaster and Keith Saha 20 Stories High/ TheatreRites, Unity, Ruhr Festival, Bristol  
Puppet Festival, Young Critics Award, On the Edge Festival 2016

**My Name Is...**

dir Philip Osment, Tamasha, Arcola, Summerhall + UK tour

**The Great Game, Afghanistan**, co design with Pamela Howard,

dir. by Nick Kent and Indhu Rubasingham: Tricycle Theatre +US tour, including Public Theatre,  
Berkley Rep and the Pentagon.

Nominated for Olivier award for Best Ensemble and Outstanding Theatrical Achievement

**The White Suit**

dir Mia Theil Have, Helen Chadwick Song Theatre, Greenwich Festival

**Bang Bang Bang**

dir. Max Stafford Clark for Out of Joint, Royal Court+ UK tour

**The Winters Tale**

dir. Simon Godwin for Headlong, Chichester, Bristol Tobacco Factory+ tour

**Palace of the End**

dir. Greg Hersov. Royal Exchange Theatre, Galway Festival, Traverse Theatre. Amnesty Freedom of Speech Award

**Dr Korzcaks Example**

dir. Amy Leach, Royal Exchange Theatre+ Arcola Theatre, MEN Best Studio Production

**St George and the Dragon,**

dir. Tom Morris and Carl Heap, WAC+ Lyric+ tour

**Tales from the MP3**

dir. Keith Saha+Julia Samuels, 20 Stories High, Liverpool Everyman, Summerhall + tour.

**Macbeth, Twelfth Night, Midsummer Nights Dream**

dir Carl Heap for NT Education/ Cottesloe/ Unicorn + UK Tour

**The Snow Queen**

dir. Jon Lloyd, Polka Theatre, London

**Anne and Zef**

dir. Ben Kidd, Salisbury Playhouse/ Company of Angels

**Shiver**

dir. Tarek Iskander, The Yard Theatre

**Qudz**

dir. Tarek Iskander, The Yard Theatre

**Tombstone Tales**

dir. Carl Heap, Arcola + UK Tour

**INSTALLATION/ EXHIBITIONS/ PARTICIPATORY PROJECTS/ Awards**

**I am A Theatre:** Exhibition design+ commissioned artist for Clean Break, Swiss Cottage Library

**Calais: Witnessing the Jungle** Centre Georges Pompidou, Paris, series of four large cyanotypes ' Digital Shadows, co produced with refugee men in Calais.

**Processions:** Clean Break/ Artichoke/ 1418 Now. Lead Artist

**Clean Break At 40/ Sweat Box:** series of sculptural installations for 40 years of Clean Break installed in a decommissioned prison van

**Damnation of Memory: Do Not Forget, Remember and Warn** Wolfson gallery, SOAS

**Al Mutanabbi Street Starts Here,** New York Library, Contributor of Artist Book

**Artist in Residence/ Research Associate,** Development Studies Department, SOAS (2014–present)

**Artist residency** at Papunya Arts Centre, Papunya community, Central desert, NT, Australia

**Papunya Dreaming:** The Yard, London E9: solo photographic show

**Heliacal:** St Augustines Tower: group show with Tessa Farmer and Rachel Thompson

**Curating Contemporary,** MINT Hotel/ Whitechapel Gallery , group show

**SE1 9PX Hidden Corners,** National Theatre. Solo photographic show

**Artist in Residence,** Bundanon, Nowra, NSW, Australia

**Arteserium! Caravanserai,** Tbilisi, Georgia. UK exhibitor with British Council /Transnational Collaborations,

**Prague Quadrennial** of Scenography, UK exhibitor 2003

**Janet Christie Scholarship** from the University of Edinburgh to fund MA at CSMSCA/ HKU

### **International and humanitarian projects**

**The Syria Campaign** 9 months supervision work (remote) to human rights defenders

**Art Refuge:** 2015–2020: regular art support work with refugees and people in transit in Northern France, working in day centres, transit areas and informal camps, alongside art therapists, volunteers and social workers

Between 2001– 2013, I delivered six projects for the British Council including an exhibition at the British Council in Khartoum/ Delfina Foundation and Tate: a 6 week theatre–and–development project focussing on women’s rights and democracy in East Africa, a workshop with composers and primary school children linking schools in Syria and North East Scotland: an exhibition and lectures in Tbilisi: a devised workshop in Teheran with art and film students and a printmaking workshop with British Council in Muscat, Oman. I have delivered many creative programmes and workshops for the National Theatre, Royal Court Theatre, i–psy Netherlands, London Bubble, Scarlett Theatre, Creative Partnerships, Musicians without Borders and in education setting across the UK. Between 1999 and 2004 I worked extensively for iNGOs including War Child Netherlands, holding roles including:

**Head of Programme** in Bukavu, DRC :responsible for planning and implementing the first creative psychosocial programme for children in conflict in the Kivus

**Consultant WCN,** ASMARA/ TSZ, Eritrea: 3 month mission to devise creative arts training

**Head of Programme** WCN, Khartoum and Malakal, Sudan: creating robust creative psychosocial programmes and child protection trainings to work with vulnerable children in reformatories, temporary accomodation, IDP camps.

**Head of Content/ Workshop leader** , Pristina and environs, Kosova. WCN. This project later transformed into World Child Kosova, a local NGO delivering creative arts psychosocial trainings/ 1998–03 Trainer/ consultant , WCN Tbilisi and Zugdidi, Georgia.

Multiple creative and logistical trainings and consultation visits to Georgia with local NGOs, including a regional ‘summit’ training in Sochi bringing together artists and social workers from Chechnya, Ingushetia, North and South Ossetia, Georgia and Abkhazia.